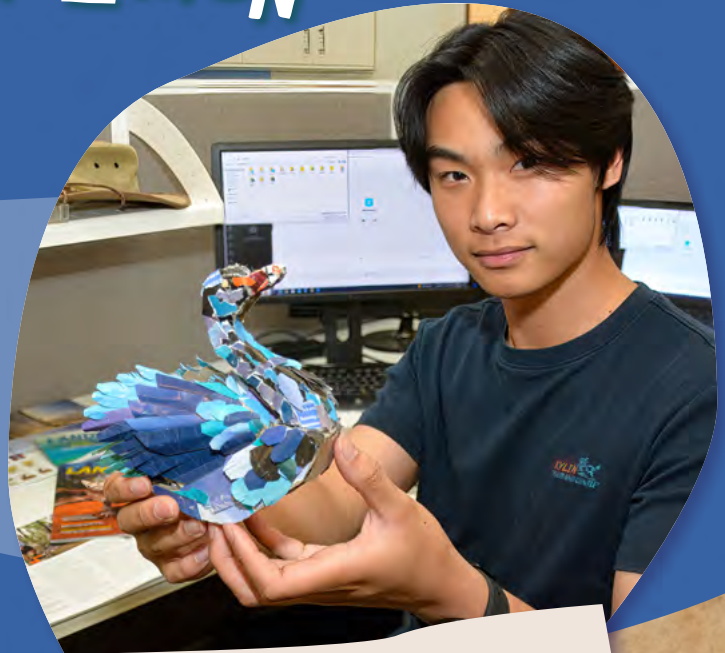




THREATENED SPECIES

ART COMPETITION

Wyatt's ADVICE



Hello,

It is Wyatt the 16-year-old art student again. Here is the information I mentioned in the first newsletter for the upcoming **LANDSCOPE** Threatened Species Art Competition.



Make a physical paper artwork of an iconic Australian species out of recycled **LANDSCOPE** Magazines. For more inspiration take a look at Lisa Lloyd's paper artworks at lisalloyd.net. It can be an animal or even a plant, as long as it is an iconic Western Australian species.

The winners of the art competitions will get to have their artwork displayed and there are some amazing prizes for winners of the primary and secondary categories.

I think we could make something really cool here and it would be so awesome if you joined.



Check out the next page to see how I created this artwork





Wyatt's PROCESS:



Material list (that I used):

- Hot glue gun (dries quickly and is very easy to work with)
- LANDSCOPE magazines (to create forms and colors)
- Scissors (to cut out shapes for the artwork)
- Cardboard (to make the frame of the swan).

Colour choice:

- I thought up the colour choice while scanning through the LANDSCOPE magazines, I liked the way the dark blue colours looked, and figured that I'd use it as a substitute for the black colour and used other shades and saturations of blue to define forms of the artwork. I also just thought that it looked cool.

Things I tried to achieve artistically:

- Looking at shape language, to try and create a sense of flow and movement in my artwork, starting from the head with smaller shapes and leading to the wings with bigger long shapes.
- Choosing different colours to easily differentiate parts of the artwork.

Most important tip:

- You don't have to follow every art rule or over complicate anything. If you think it looks cool, then that's good enough.



OTHER EXAMPLES AS INSPIRATION



Artwork can be flat (paper mosaic, paper weave or other) or a 3D sculpture.



Images – Adobe Stock



Department of Biodiversity, Conservation and Attractions

